

Selections of work may also be found online at <http://deecerecord.com/portfolio>

Compositions:

- “Running Expressions: Revisited” (Heart-Rate Monitor, two Nintendo Wiimotes, two JeeNode Accelerometers, Kyma, Max/MSP, Processing, OSCulator) 2011
- “Running Expressions” (Heart-Rate Monitor, two Nintendo Wiimotes, two JeeNode Accelerometers, Kyma, Max/MSP, Processing, OSCulator) 2011
- “Diamond” (Short Film Music, Sound FX) 2011
- “Pong” (Four Nintendo Wii controllers, Max/MSP, Kyma) 2011
- “Sonic Dog Tags” collection of nine songs (Fixed Media: Python, Max/MSP, Processing) 2010
- “Boxed” in seven movements (Fixed Media: Kyma, Fixed Media, arr. in ProTools) 2010
- “Dialogue: Energetic Etude” (Flute & Live Electronics) 2010
- “Unresolved Peace” (Flute & Live Electronics) 2010
- “AUU (And Uh Um)” (Kyma & Wacom Tablet) 2010
- Pope Blackout *Sleeping Beauty* (3-song rock EP, Guitar, Vocals, Drums, Keyboards) 2009
- “Sleeping Beauty” (Guitar, Vocals, Drums, Keyboards) 2009
- “Now Or Never” (Guitar, Vocals, Drums, Keyboards) 2009
- “Drunk” (Guitar, Vocals, Drums, Keyboards) 2009
- “Streak To Win: Title Sound Design” (Fixed Media, MIDI instruments) 2009
- “Tri-Cornered” (Csound) 2008
- “Streaking the Field” (Guitar, Fixed Media) 2007
- “Base” (Guitar, Drums) 2005
- “93 extra” (Guitar, Drums) 2005
- “Ex- is a prefix” (Voice, Guitar, Drums) 2004
- Edgy Citizens *If I Had a Hi-Fi* (10-song rock album) 2003
- Sound Memorial for the Veterans of the Vietnam War (Fixed Media, 8 speakers) 2003
- “Interpretations of T.S. Eliot’s ‘Wasteland’” (Fixed Media) 2003
- “Soundscape #11” (Fixed Media) 2002
- Landscapers *Summer of the 80’s* (10-song rock album) 2001

Installations:

- “Human Chimes” (Kinect, Processing, Max/MSP, Kyma), (sub)Urban Projections Film Festival, Eugene, OR, Nov. 9, 2011
- “Graffiti” (iPad, TouchOSC, Processing), (sub)Urban Projections Film Festival, Eugene, OR, Nov. 9, 16, 23, 2011
- “The Goddess: Revealed” (IR Camera, Projector, Isadora, Max/MSP), Fringe Festival, Eugene, OR, April 1-10, 2011
- “Sequence” (iPod Touch, TouchOSC, Isadora, Max/MSP), Millrace 2, University of Oregon, March 2011
- “Interactive Mirror” (Live Camera, Isadora) Lawrence Hall lobby, University of Oregon, February 2011
- “Boxed!” Washburn Gallery, University of Oregon, May 2010
- “Patch It In!” The Foundry, University of Oregon, April 2010
- “Sound Memorial for the Veterans of the Vietnam War” Kirkland Arts Center, May 2003
- “Sound Memorial for the Veterans of the Vietnam War” Hamilton College Chapel, April 2003