

## **“Unresolved Peace” for Flute & KYMA**

“Unresolved Peace” utilizes real-time analysis & synthesis using KYMA. Triggers are notated throughout the score to indicate use of a MIDI foot pedal for activating particular ‘sound objects’ along a KYMA timeline. The following work is to be performed with the specific hardware/software. The MIDI foot pedal may be any digital switch that can be routed to KYMA, sending one trigger event as indicated (MIDI cc82 used previously for routing the trigger).

### Performer Notes:

The three movements signify specific moods, which indicate the compositional narrative. While no specific markings indicate the emotional state of each movement, it is important to note them here. The flute conveys the musical journey and serves as the voice of the protagonist, a Gold Star Sister.

Mvt.I manifests the dream-state of the protagonist, prior to learning of her brother’s death abroad.

Mvt.II is her state shortly after hearing the news.

Mvt.III is the overwhelming grief, resounding into the future of her life. The overall feeling for this movement comes from personal accounts—the grief never goes away, but only becomes easier to deal with.

Jon Bellona, February 2010

# Unresolved Peace

Mvt. I

"I Dreamt My Last Dream Last Night"

Jon Bellona

♩ = 48 Andante

TRIGGER

Flute

V

*mf* *f* *mp*

7 *mf* *ff* *ff*  
cresc.

13 *f* *f* *mf* *f* *mp* *p*

19 *mf* *mp* *mp* *pp* cresc.

24 *fff* *f* *mf* *f* *p*

29 *mp* *f* *mf* TRIGGER  
V

# Unresolved Peace

Mvt. II

"Two Men At My Doorstep"

Jon Bellona

♩ = 168 Lively & Articulate (Follow Voice)

Flute

The musical score for the Flute part is written in 4/4 time. It consists of six staves of music, each with lyrics underneath. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *mf*. There are also breath marks (V) and hairpins indicating volume changes. The tempo is marked as ♩ = 168, Lively & Articulate (Follow Voice). The key signature has one sharp (F#). The score ends with a double bar line.

They woke me this morn-ing to tell me my bro-ther had been killed in  
5 bat-tle. Yet, in the gar-den, un - curl-ing moist pet-als,  
9 a new rose blooms on the bush. And I am a-live, Can still breathe  
15 the frag-rance of ros - es and dung, eat, pray, and sleep.  
22 But when can I break my long si-lence? When can I speak the un-utt-ered words  
26 that are cho - king me?

# Unresolved Peace

Mvt. III

"Unresolved Peace"

Jon Bellona

♩ = 60 Mortale y Lento

Flute

The musical notation is for a flute part in 12/4 time. It begins with a key signature of one flat (Bb) and a repeat sign. The melody consists of eight notes: Bb4, Bb4, B4, Bb4, Bb4, Bb4, G4, and F4. The notes are marked with dynamic levels: *mp* for the first note, *mf* for the second and third notes, and *pp* for the final note. A crescendo hairpin is placed under the first three notes, and a decrescendo hairpin is placed under the last three notes. The piece ends with a repeat sign.

that are cho - king me.