

**Boxed~ an experimental formulation on the listening experience
– Artist Statement – Jon Bellona**

From ceiling to floor, boxes line the entryway of the installation experience. The boxes form a cramped hallway; there is little space to walk between the boxes. Music plays throughout the space—created using sounds of shipping boxes: tape, cardboard, moving trucks—and also emits outside of the installation space. Walking along the box corridor, one box wall fades away revealing the entire space—a box container holding the viewer, the prodigious amount of boxes, and the music.

"Boxed" is a sound installation about the journeys of shipping cardboard boxes. The work includes seven vignettes, or rather "boxes," that utilize sounds of packing & shipping cardboard freight as source material. Projected from inside a box, the work fills a perceptual empty container as one listens from within this box to other boxes undergoing various journeys.

The work attempts to stray away from the vocabulary of the concert hall setting, the establishment of performance and audience. The sonic field between speakers is purposely non-traditionally non-linear, and the plane of the stereo field is broken by the listener as he/she walks into the space. While one can certainly listen from outside the box, or inside the corridor of boxes, the speakers are a stereo pair facing the larger box container of the space. The seven musical works are housed within their own making, the physical structures of boxes. The materials create both the physical and aural space. Although the work is electronic, the source material creates a relationship between the music and the space.

Music takes a listener on a sonic journey through space and time. Using boxes as source material, the musical journeys of the etudes mirror box journeys, the shipment from sender to receiver. The listener is contained within a box, being shipped by the sounds of the music. The works are composed as the shipping of boxes have specific beginnings and endings, or rather destinations, which are similar to each musical work.