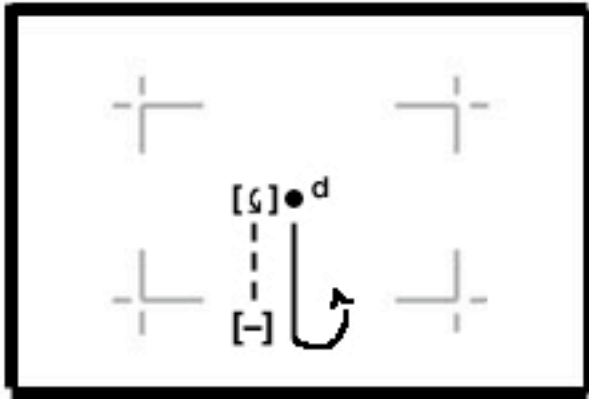


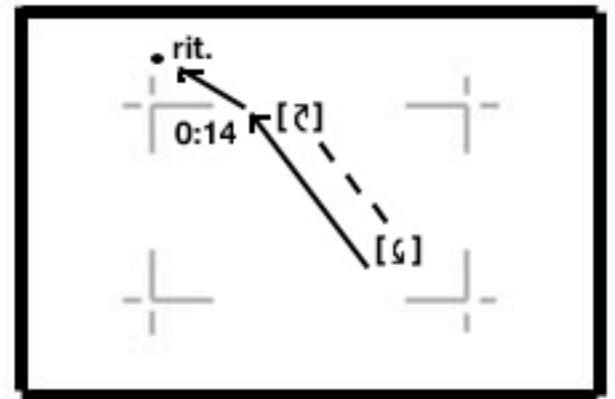
"AUU"

by Jon Bellona

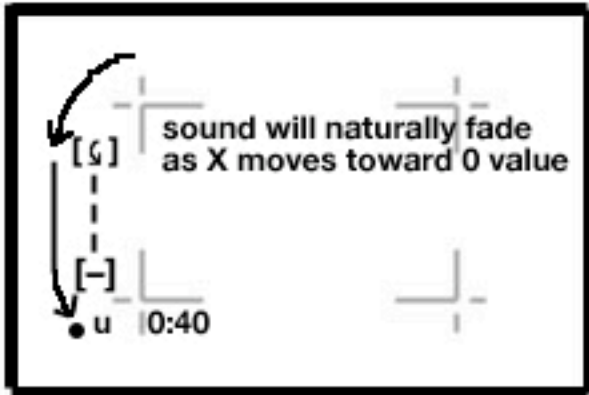
SECTION 1



Adagio

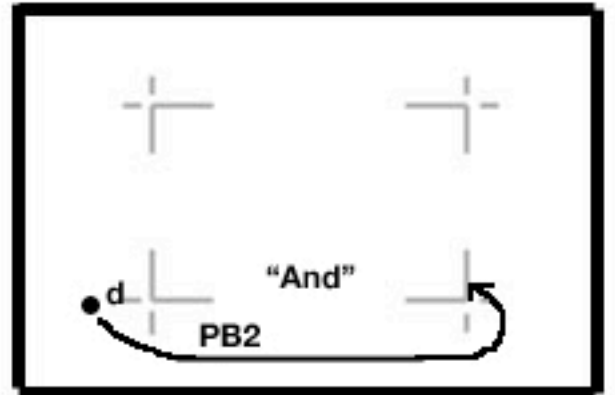


Moderato

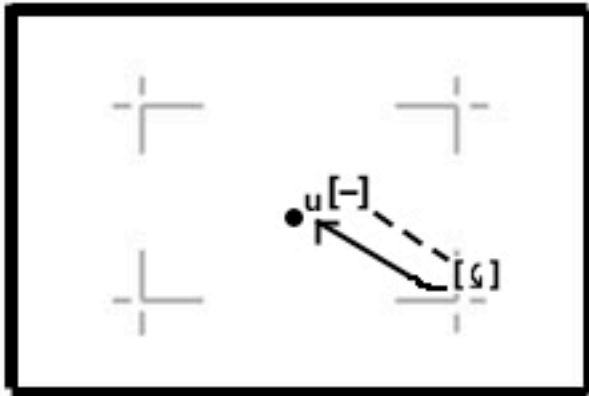


Adagio

-breathe-

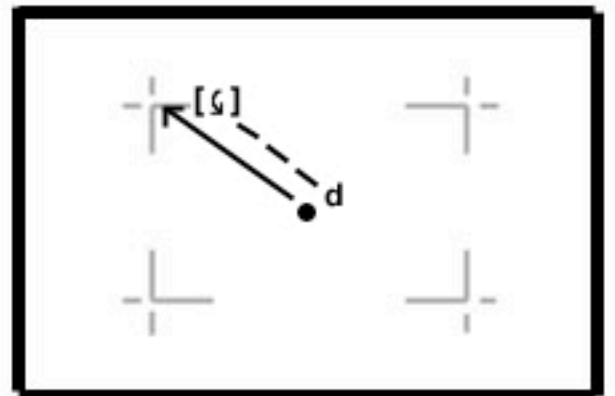


Allegro

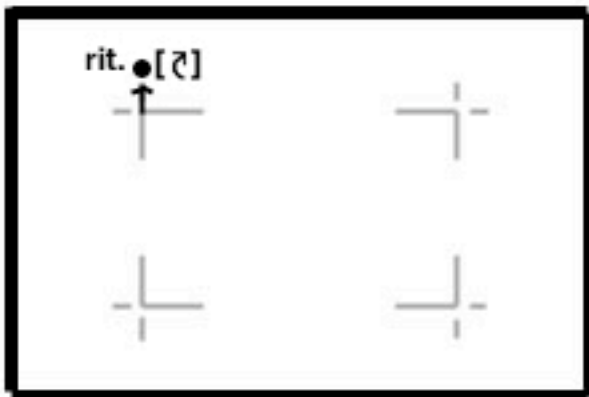


Adagio

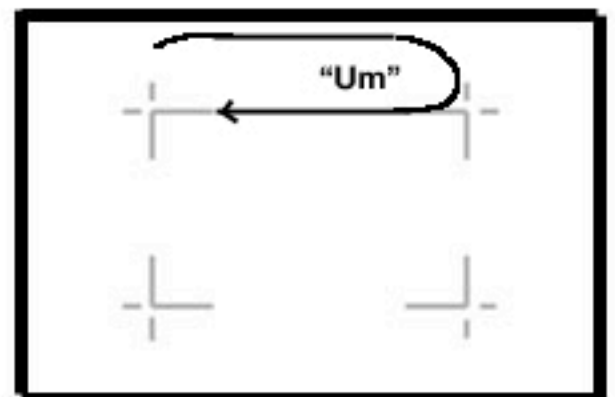
-breathe-



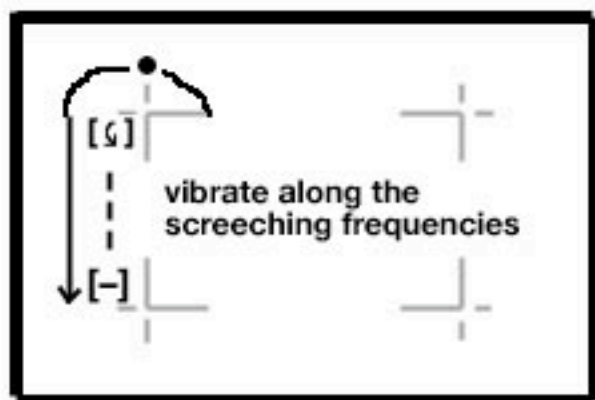
Allegro



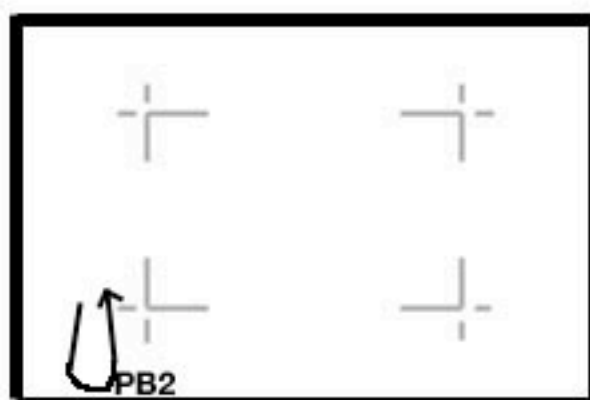
Lento



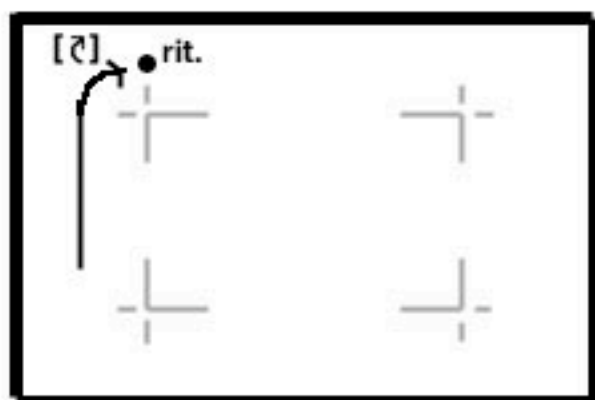
Allegro



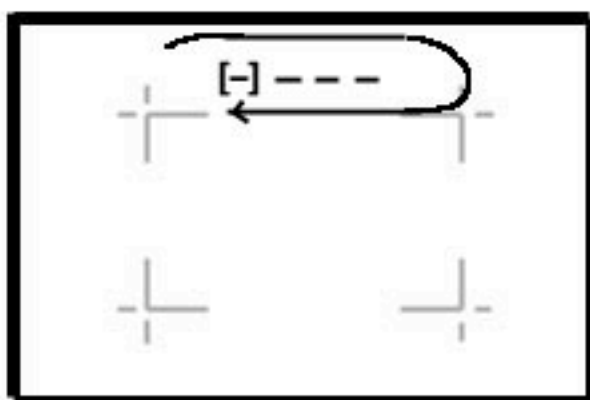
Adagio



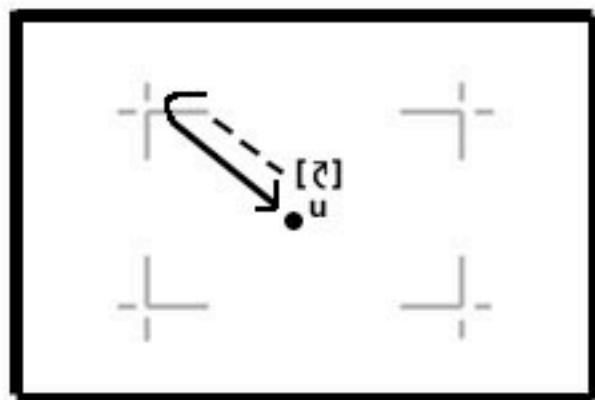
Allegro con Presto



Moderato

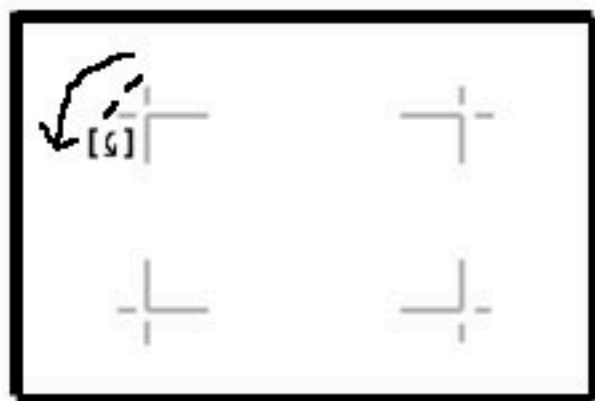
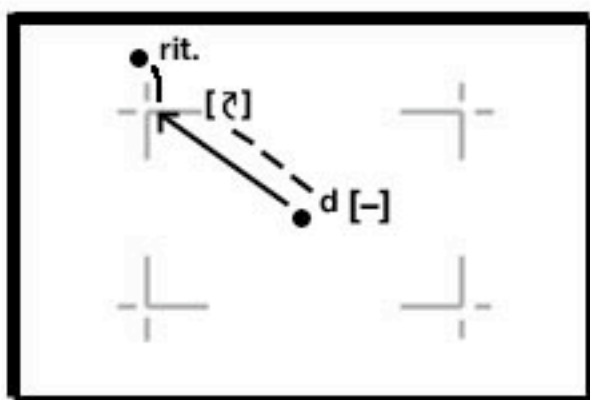


Moderato

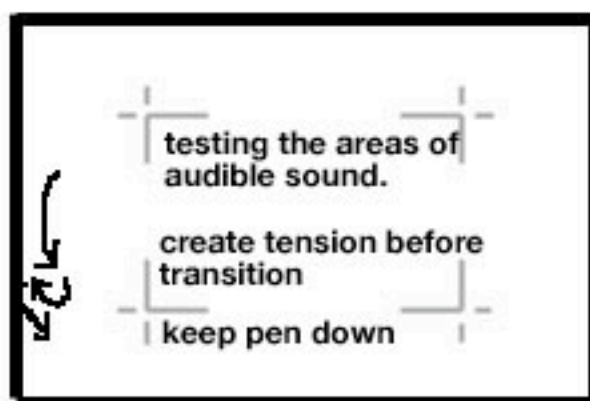


Adagio

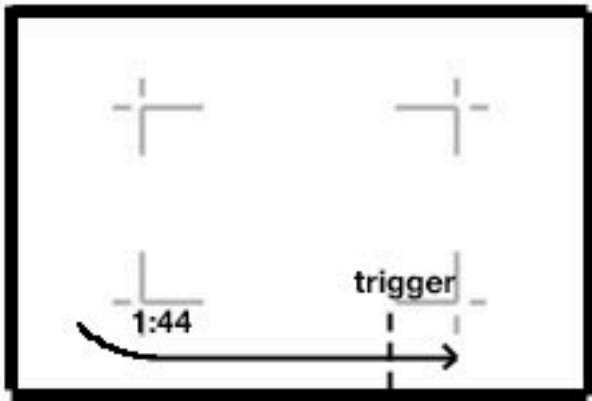
-breathe-



Lento

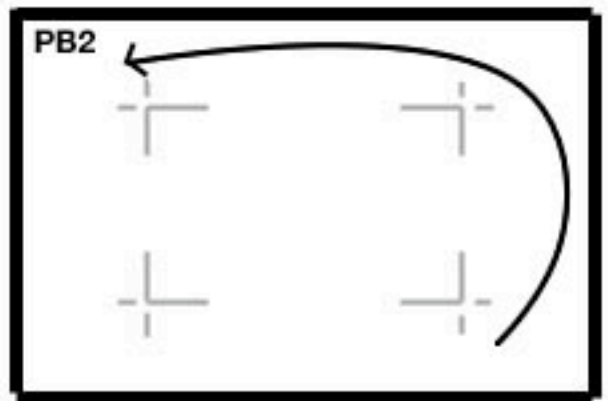


Moderato

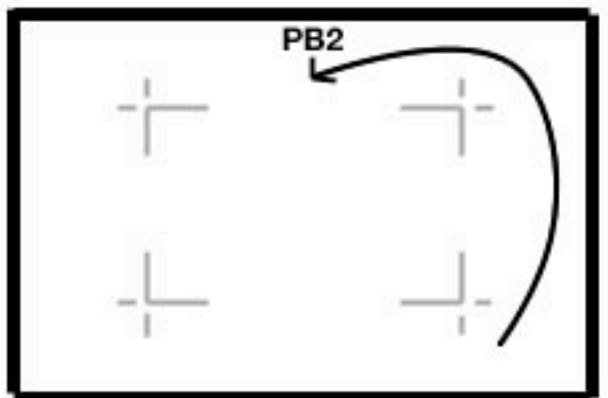
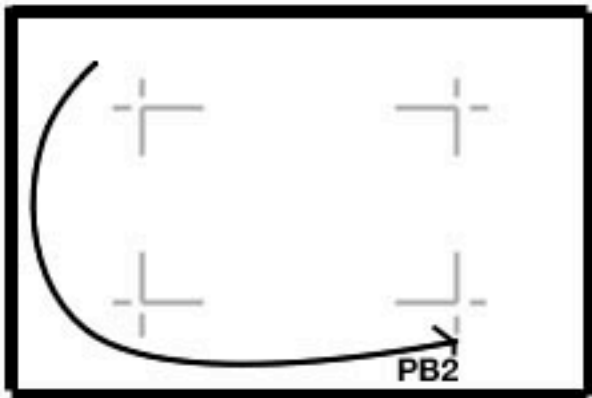
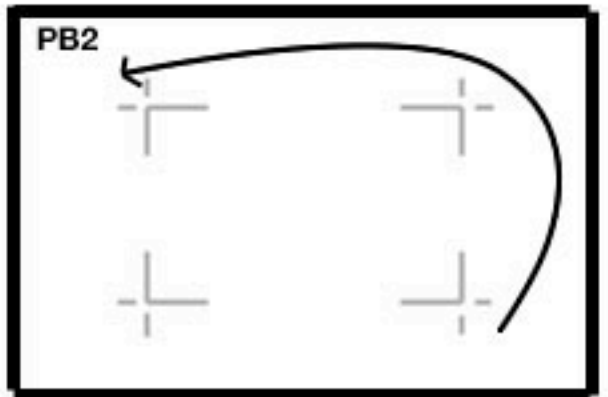
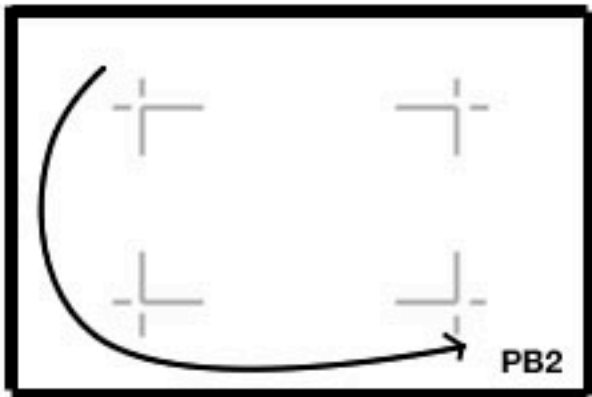


Allegro

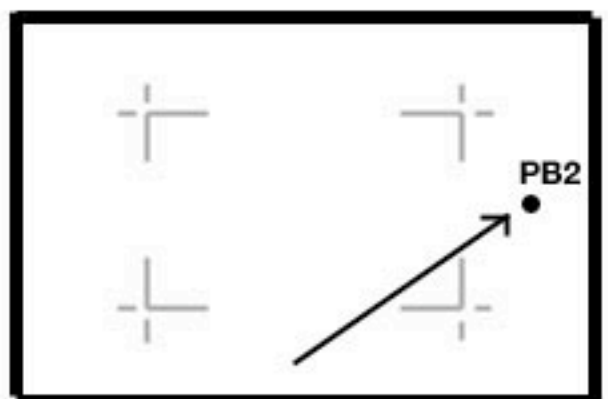
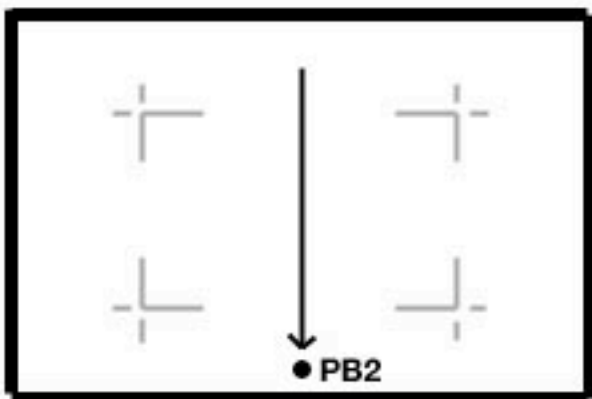
SECTION 2



con Presto

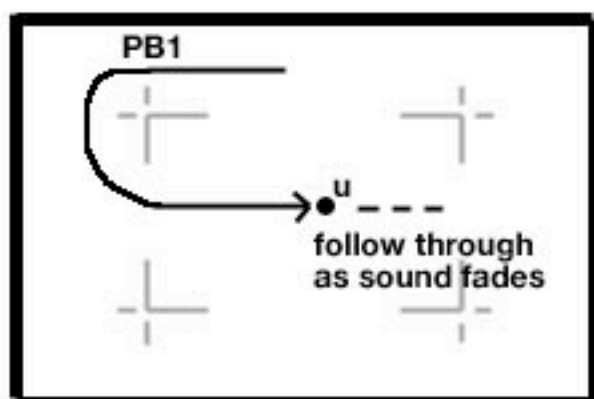
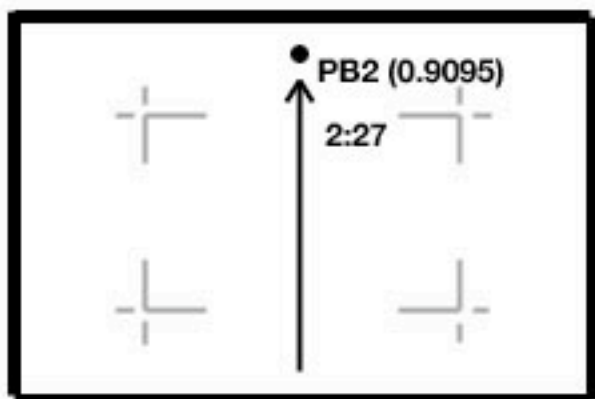
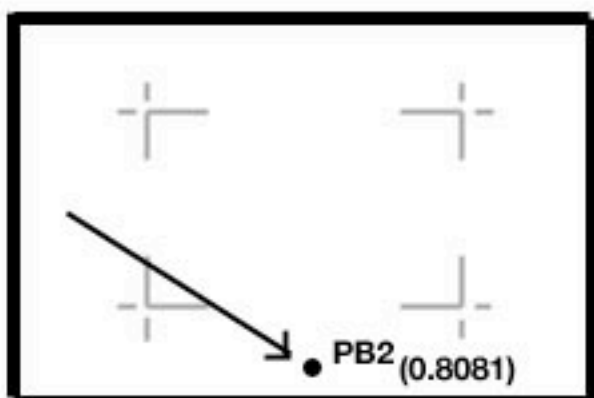
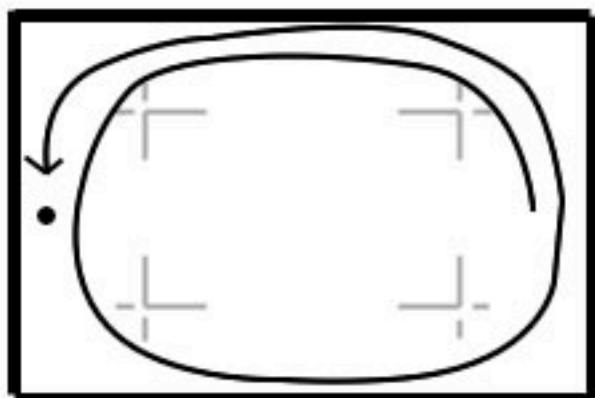
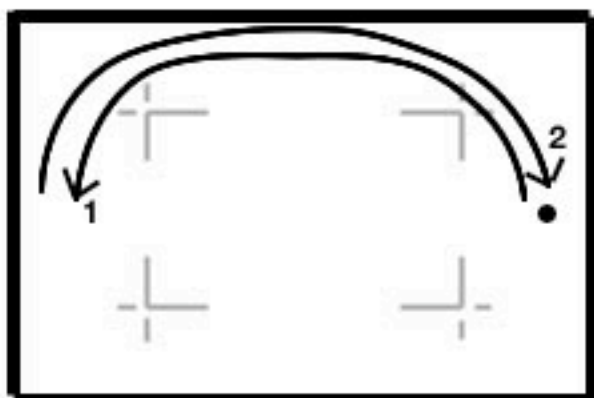
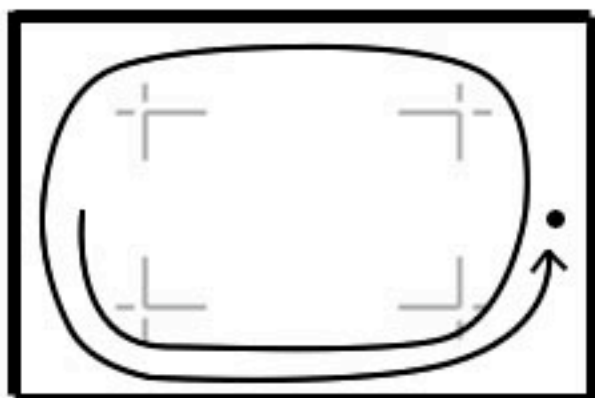
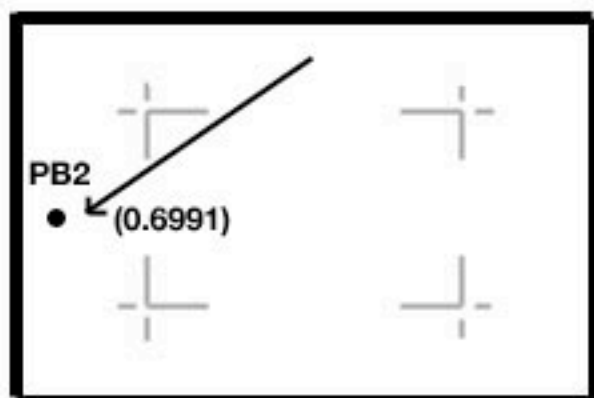
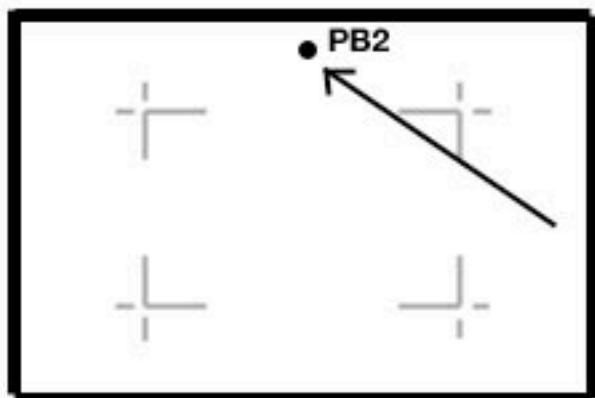


Moderato



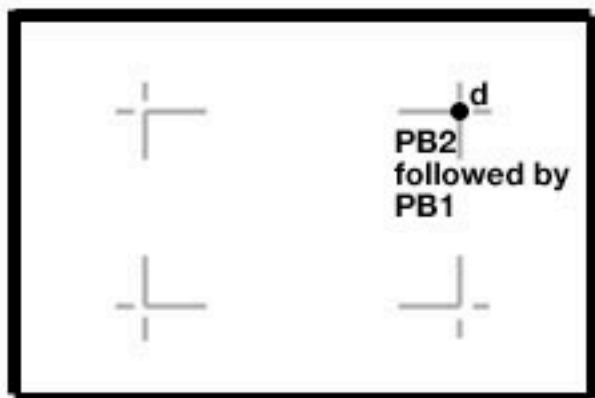
Allegro

Holds in section 2 are for a few seconds, long and not stagnant. Move the pen in very small circles.

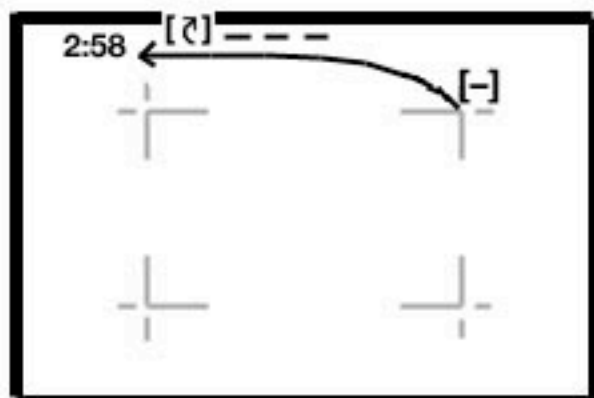


Lento

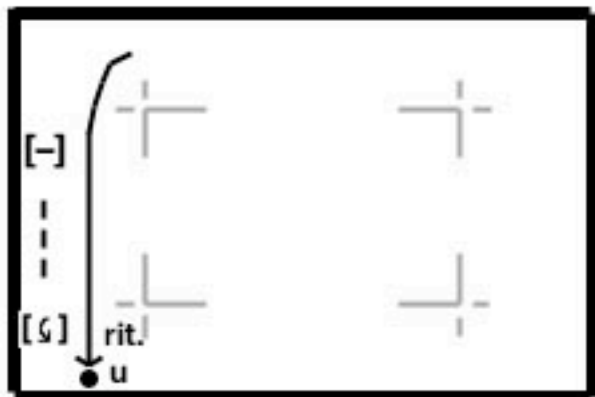
SECTION 3



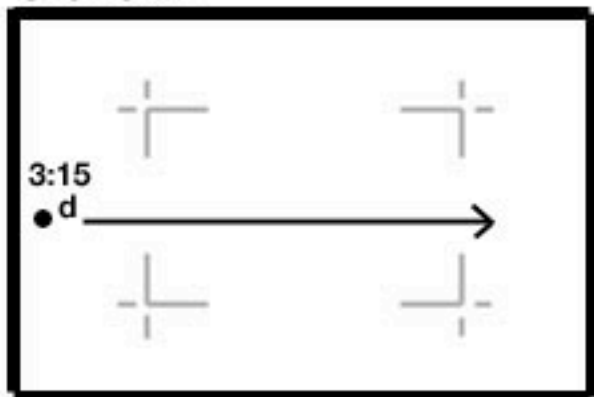
Adagio



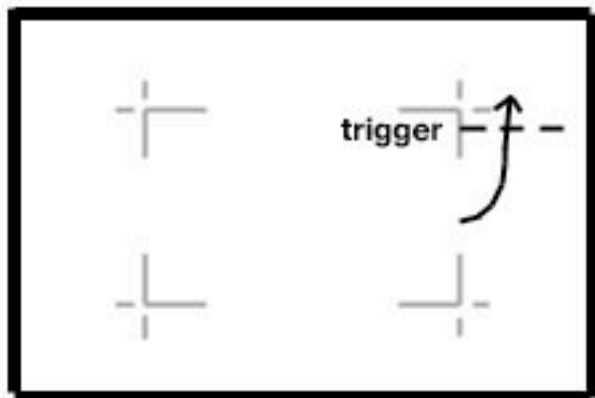
SECTION 4



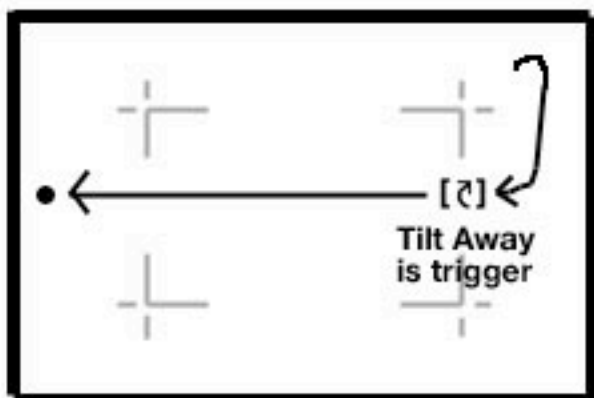
Lento



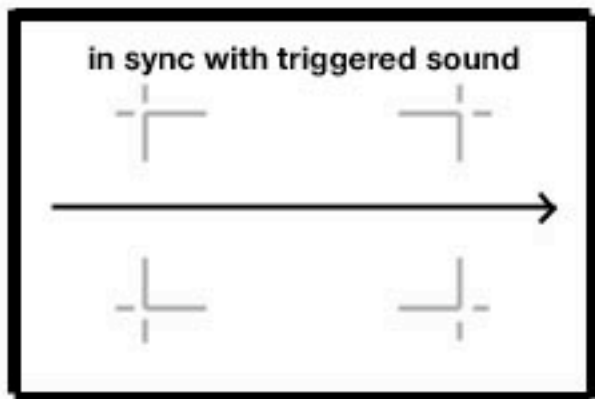
Adagio



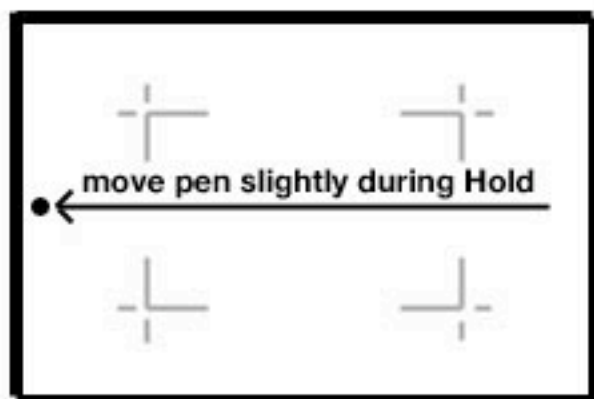
Allegro



Adagio

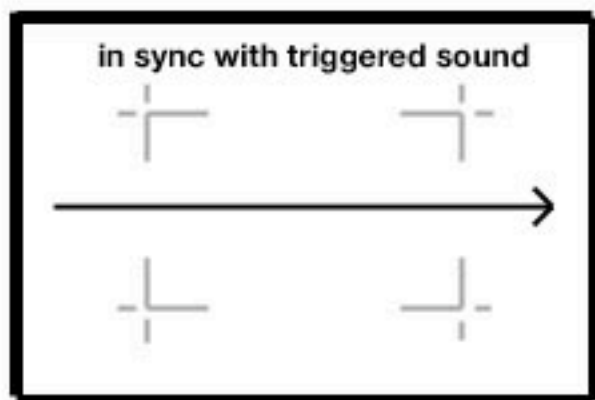


Vivace (match sound)
"Release Slingshot"

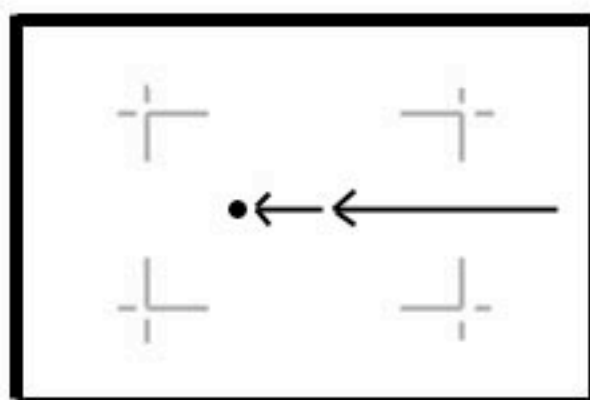


Moderato
"Pull back Rubber Band"

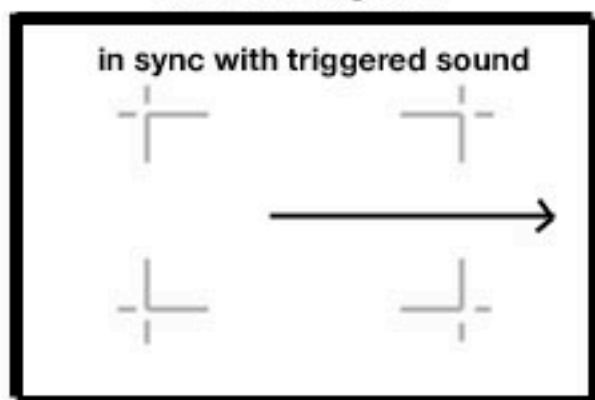
x1



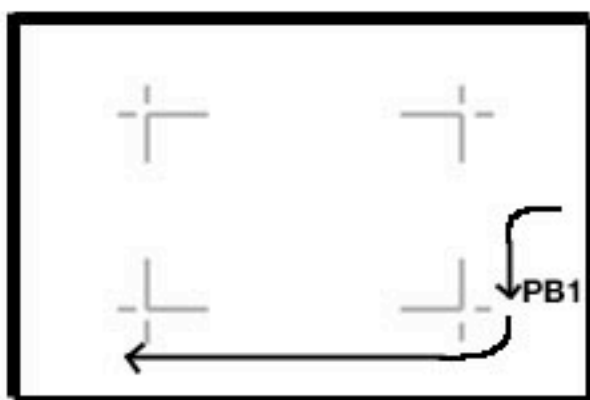
Vivace (match sound)
"Release Slingshot"



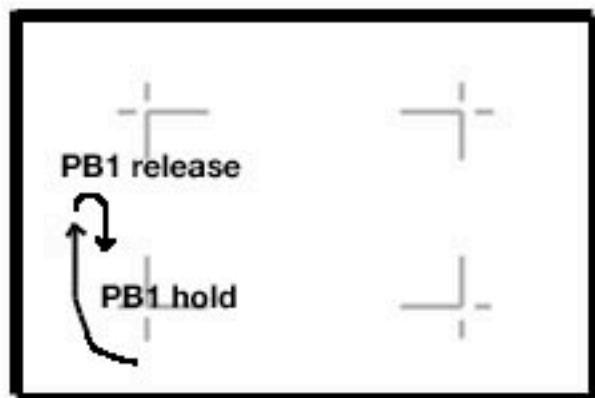
Lento << Adagio



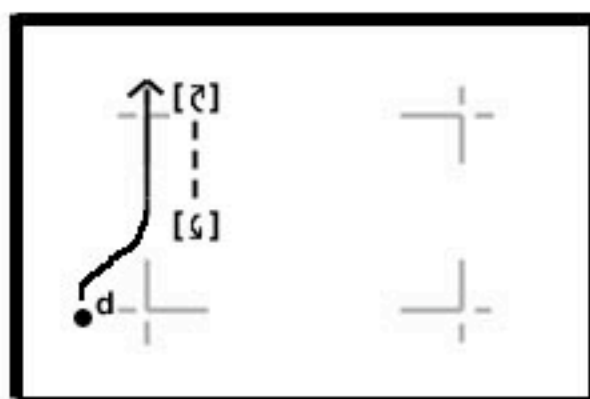
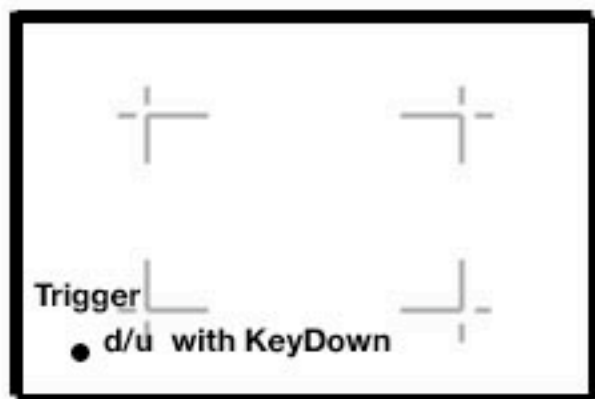
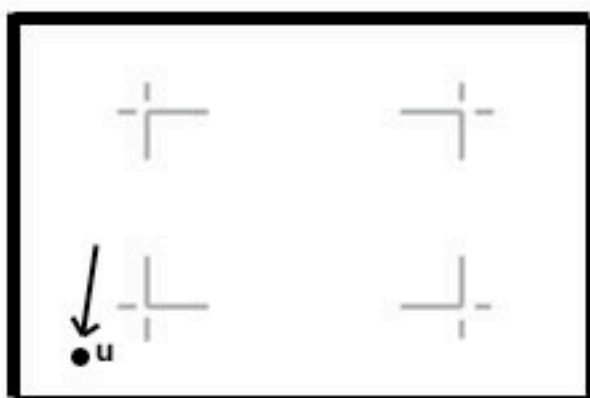
Vivace



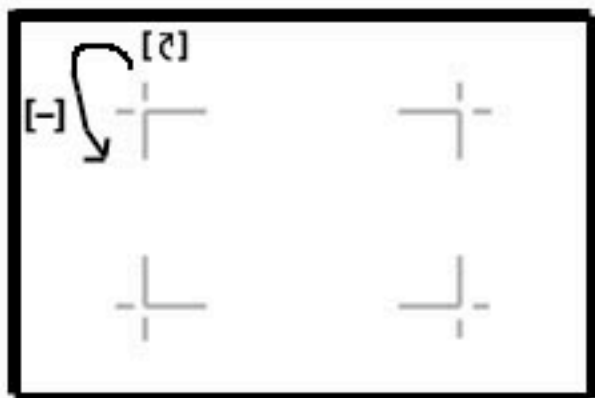
Allegro << Adagio



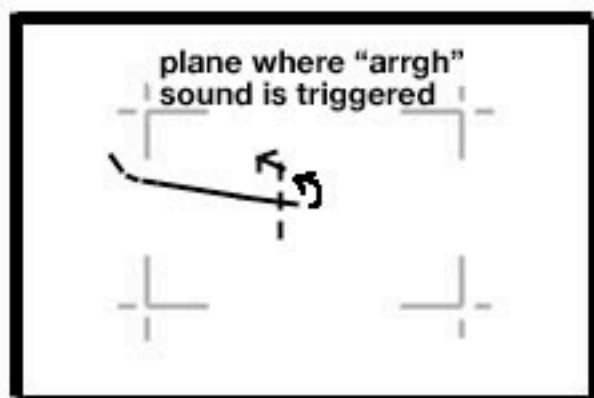
Adagio



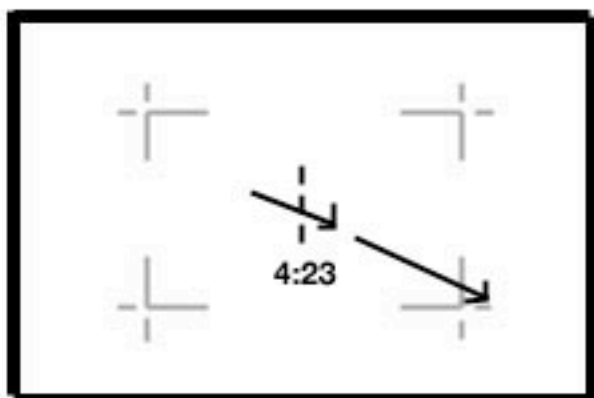
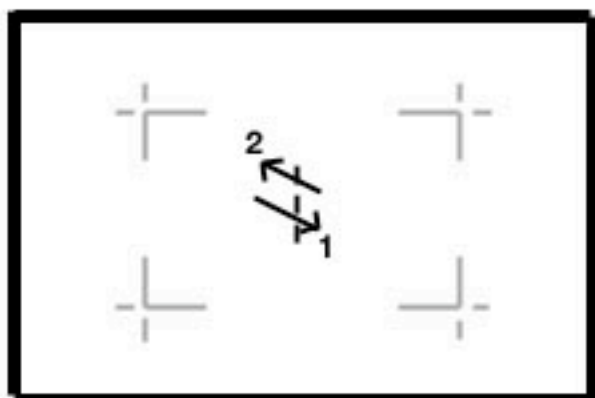
Largo



Moderato - Allegro



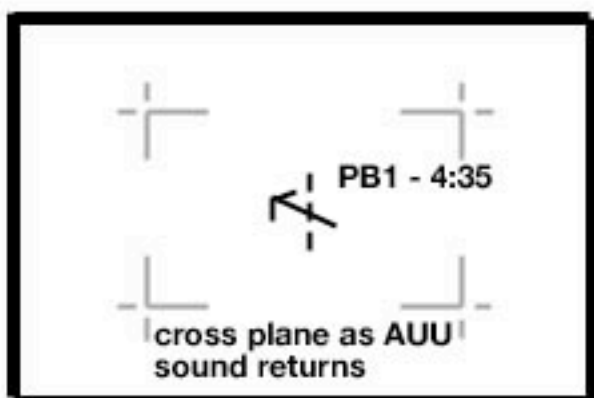
Largo



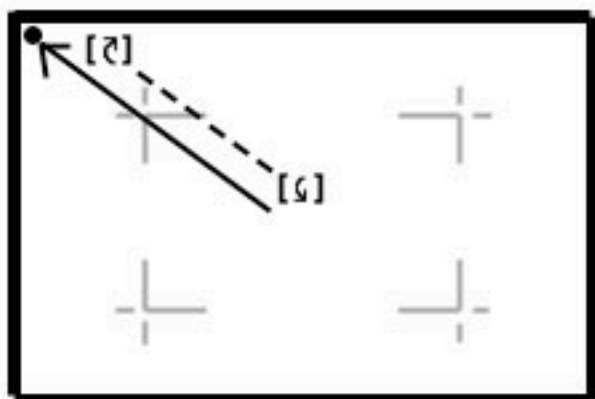
Moderato



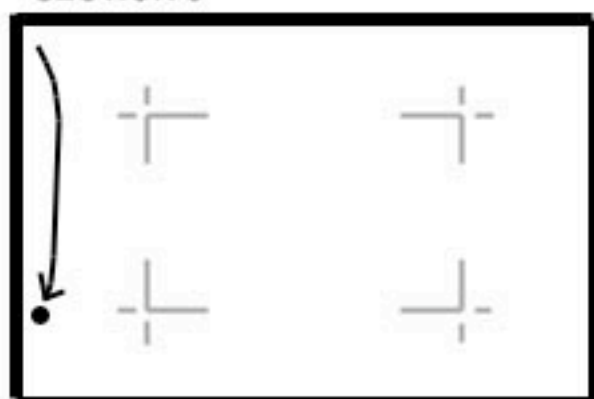
Molto Largo



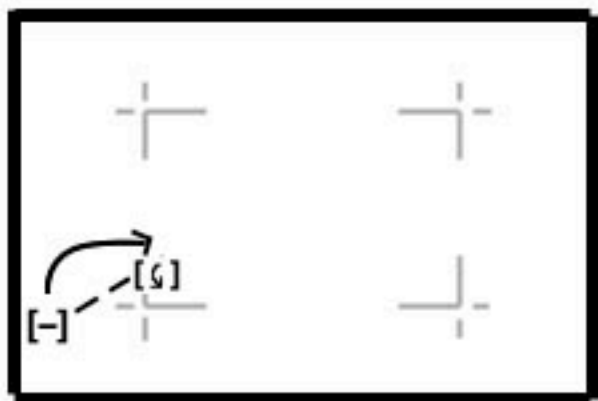
SECTION 5



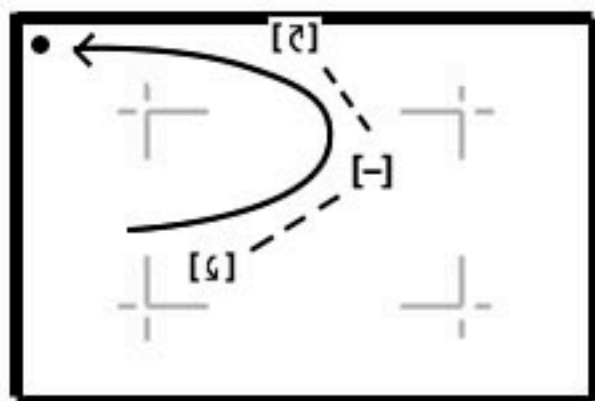
Largo



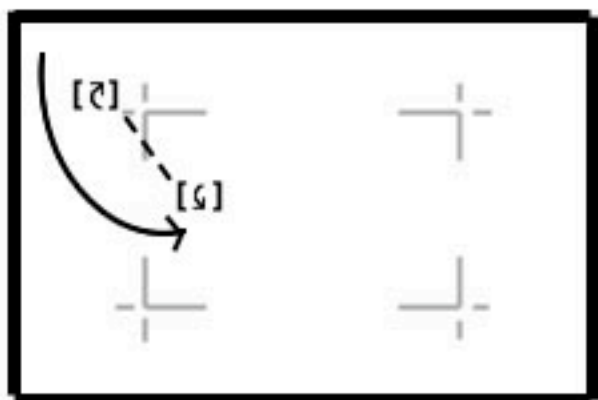
Adagio



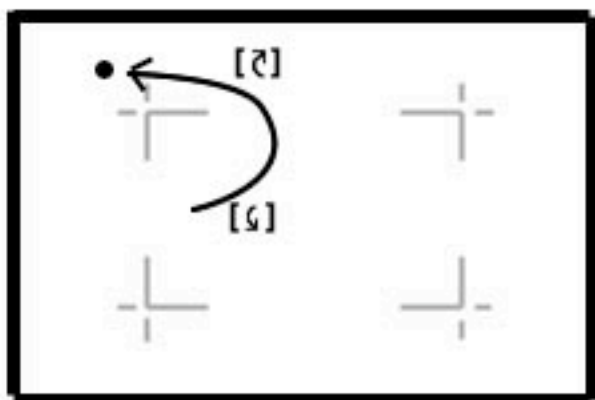
Adagio



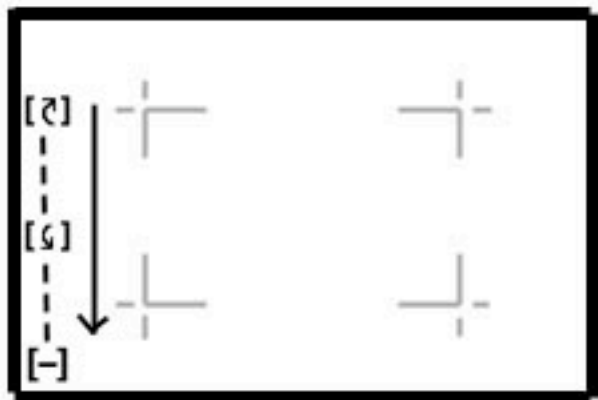
Moderato



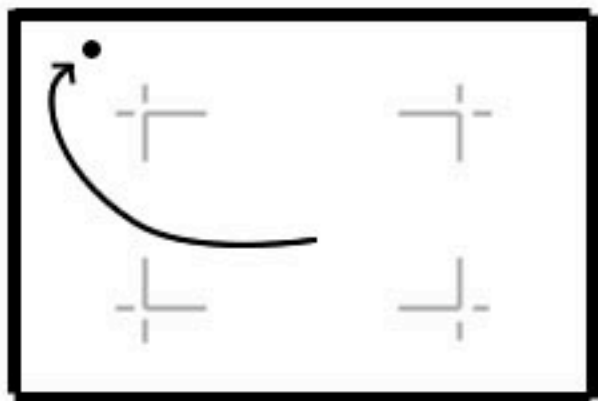
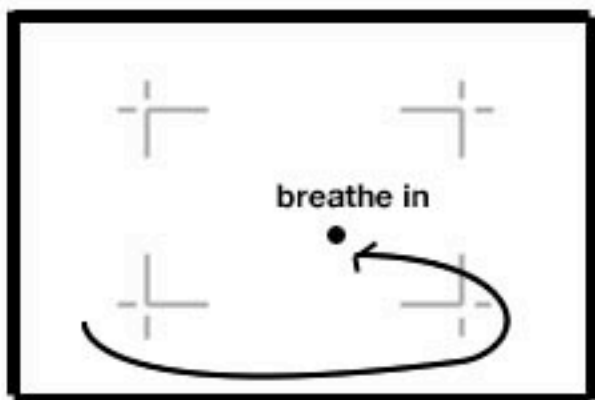
Allegro >> Moderato



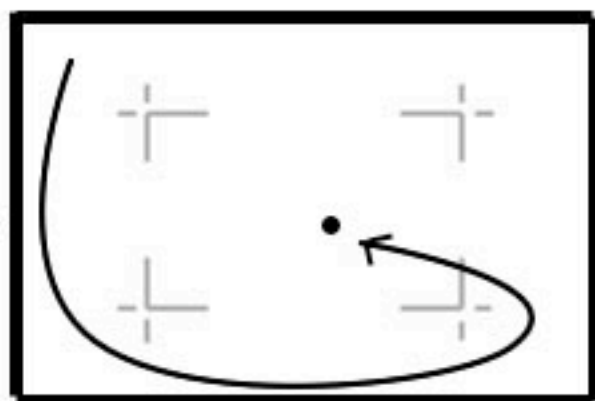
Moderato



Adagio

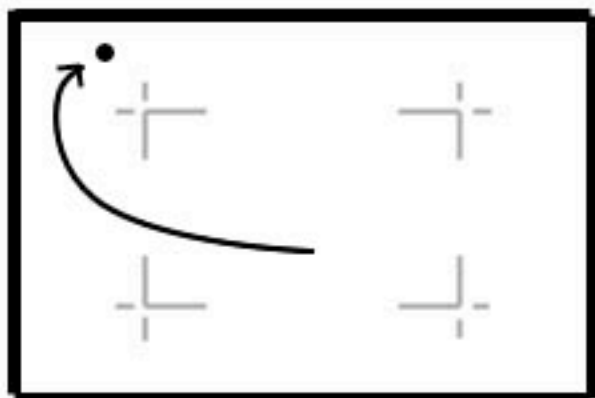


Allegro

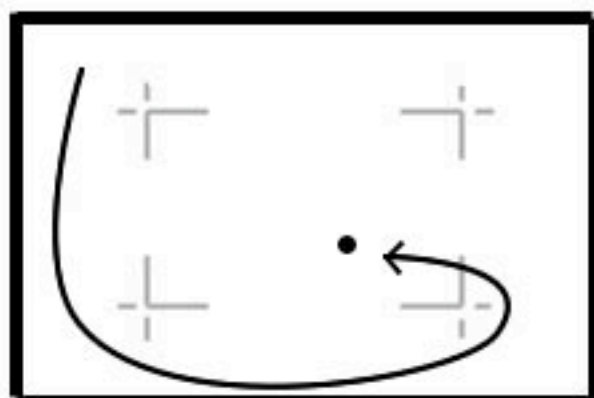


x3

breathe in during Holds

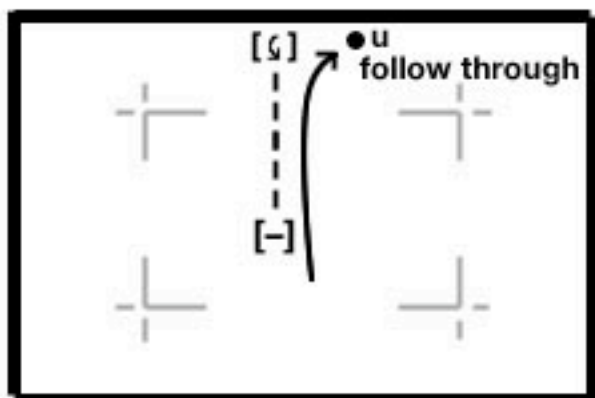


Allegro

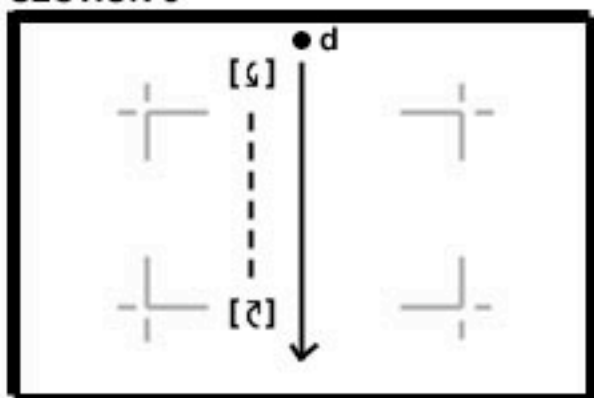


Allegro >> Moderato

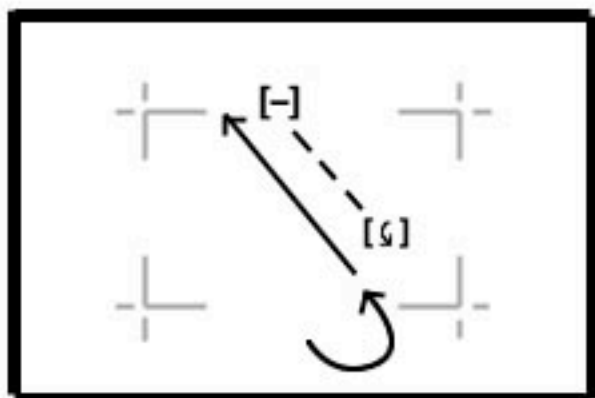
SECTION 6



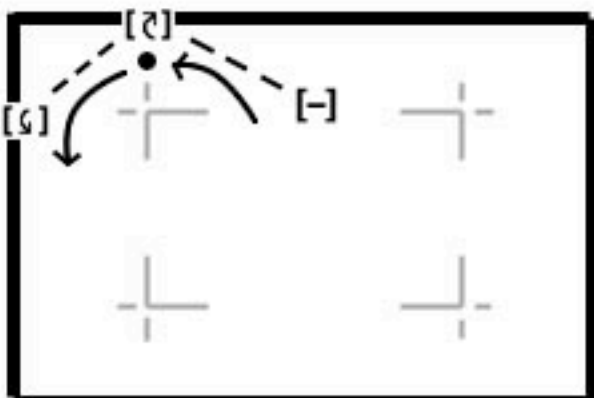
Largo



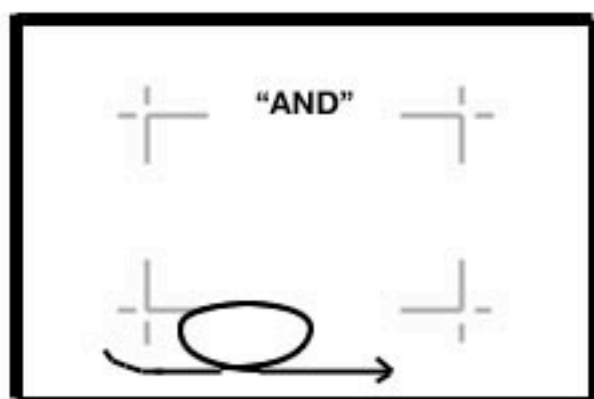
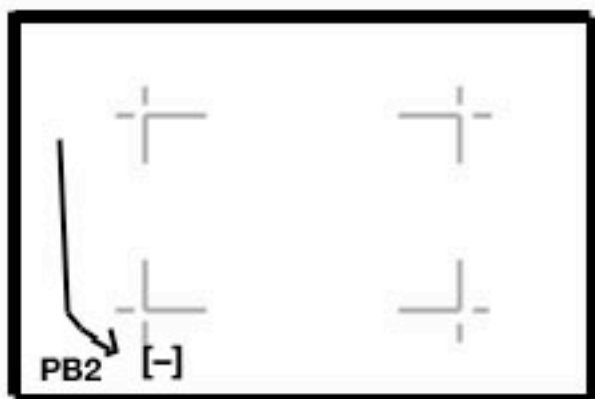
Adagio



Moderato >> Allegro



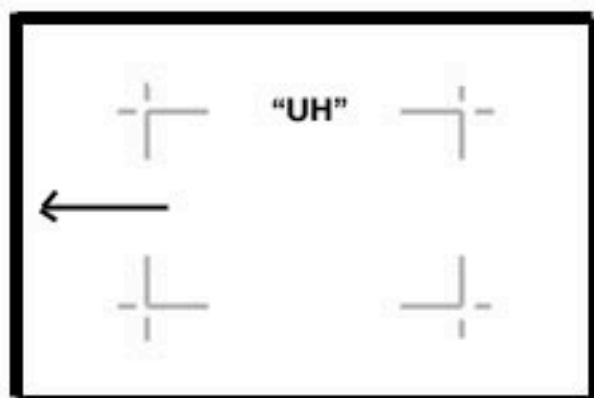
Adagio



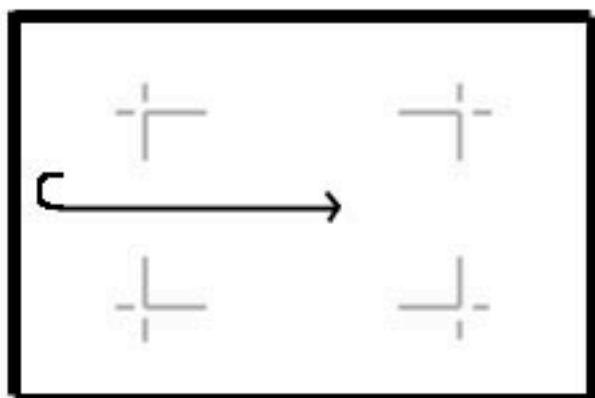
X-axis controls playback rate of "and"



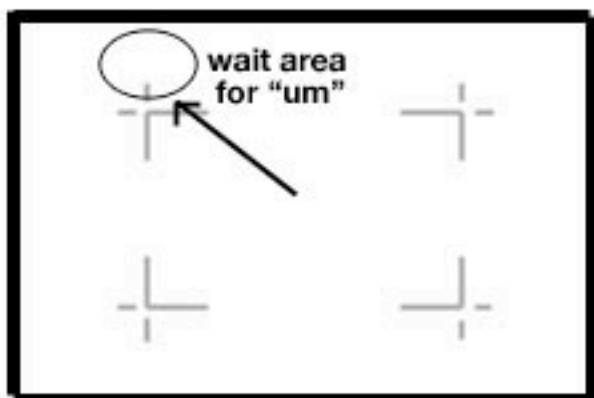
Allegro



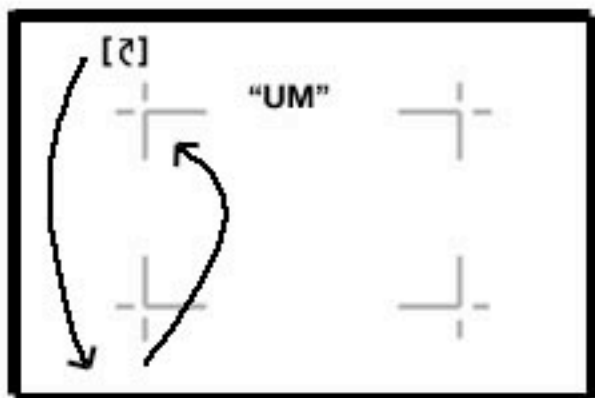
Lento



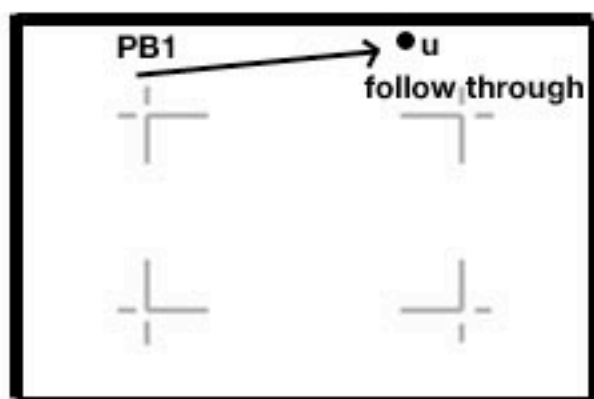
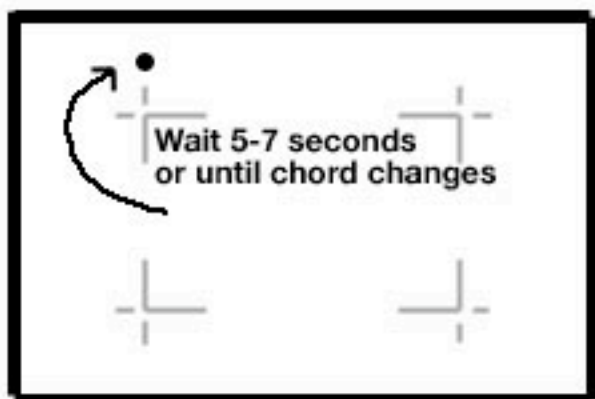
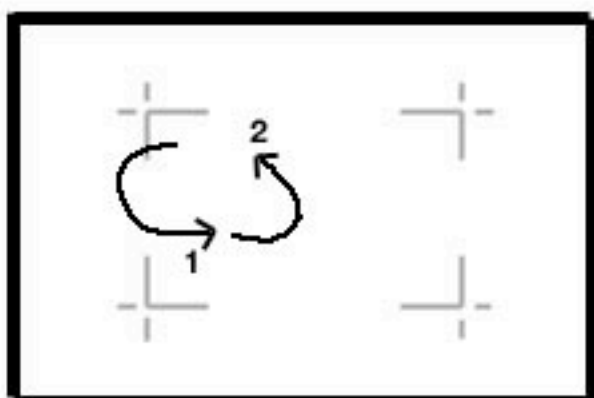
Moderato



Allegro



Moderato



Lento

END